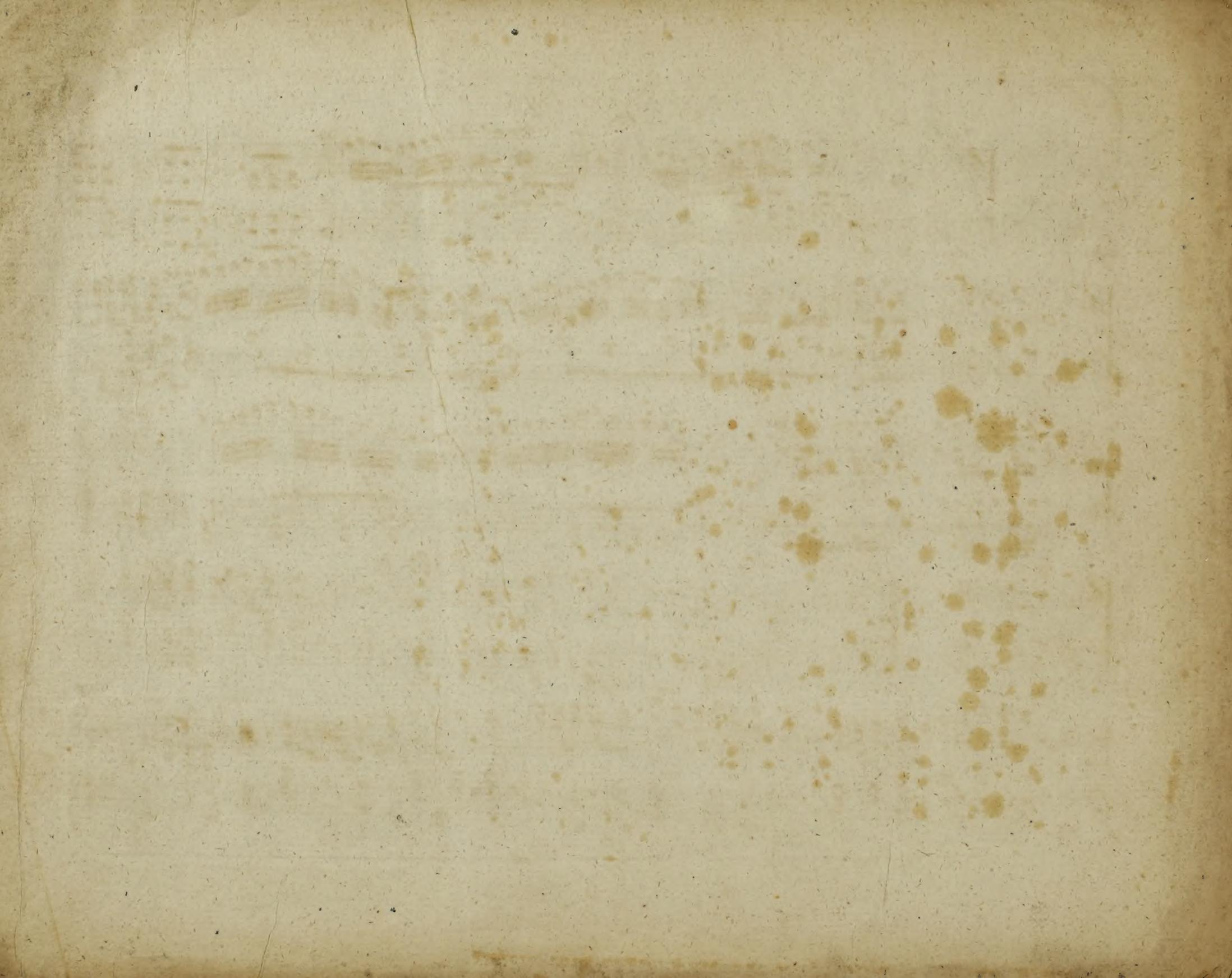


Musik  
Fol. 363

VARIATIONS  
*pour la*  
Harpe et le Piano Forte  
*ou pour*  
deux Pianos  
sur la première Marche de la Ginevra di Scozia de S. Mayr  
composées et dediées  
Madame Josephine de Flad née Canzler  
Mademoiselle la Baronne Sabine d'Arctim  
par  
JOS. HARTMANN STUNTZ  
Augsbourg chez Gombart & Comp.  
op. 9. Pr.

Steutz  
M. 2372





2

## Piano Forte

*Adagio*

*Introduzione*

*Tempo di Marcia*

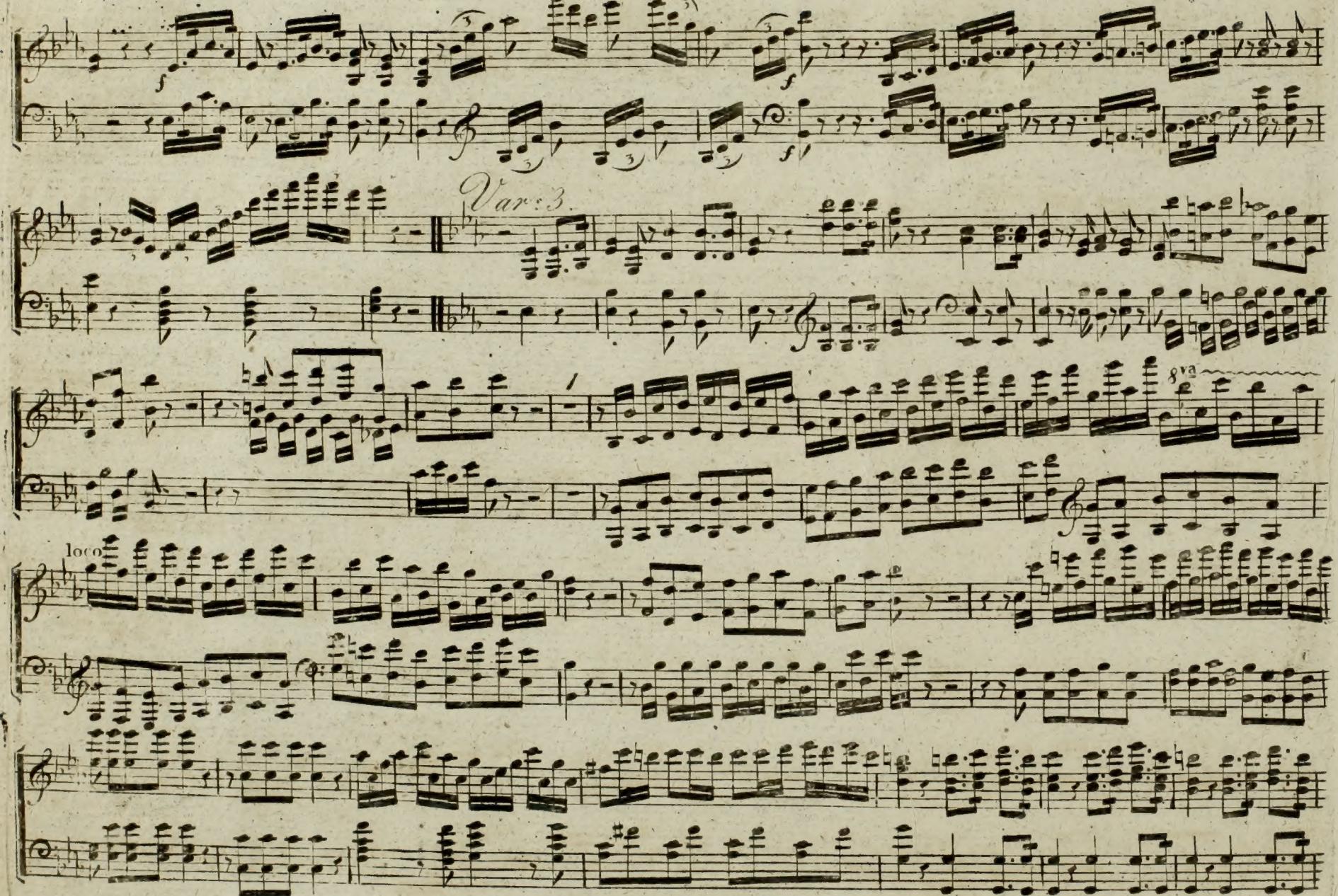
*Tema*

*Var. 1.*

Piano Forte

A handwritten musical score for piano forte, consisting of six staves of music. The score is written in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The music features various dynamics, including forte, piano, and sforzando, indicated by large letters F, P, and SF above or below the notes. Articulation marks such as dots and dashes are placed under some notes. A 'staccato' marking is located in the middle section. The score includes several performance instructions: 'Var. 2.' above the third staff, '4' above the fourth staff, '2, 2,' above the fifth staff, and 'V.S.' at the end of the sixth staff. The manuscript is dated '3' in the top right corner.

4

*Piano Forte*

Piano Forte

5

*Tempo di Bolero*

*Var. 4*

*Var. 5*

*V.S.*

653

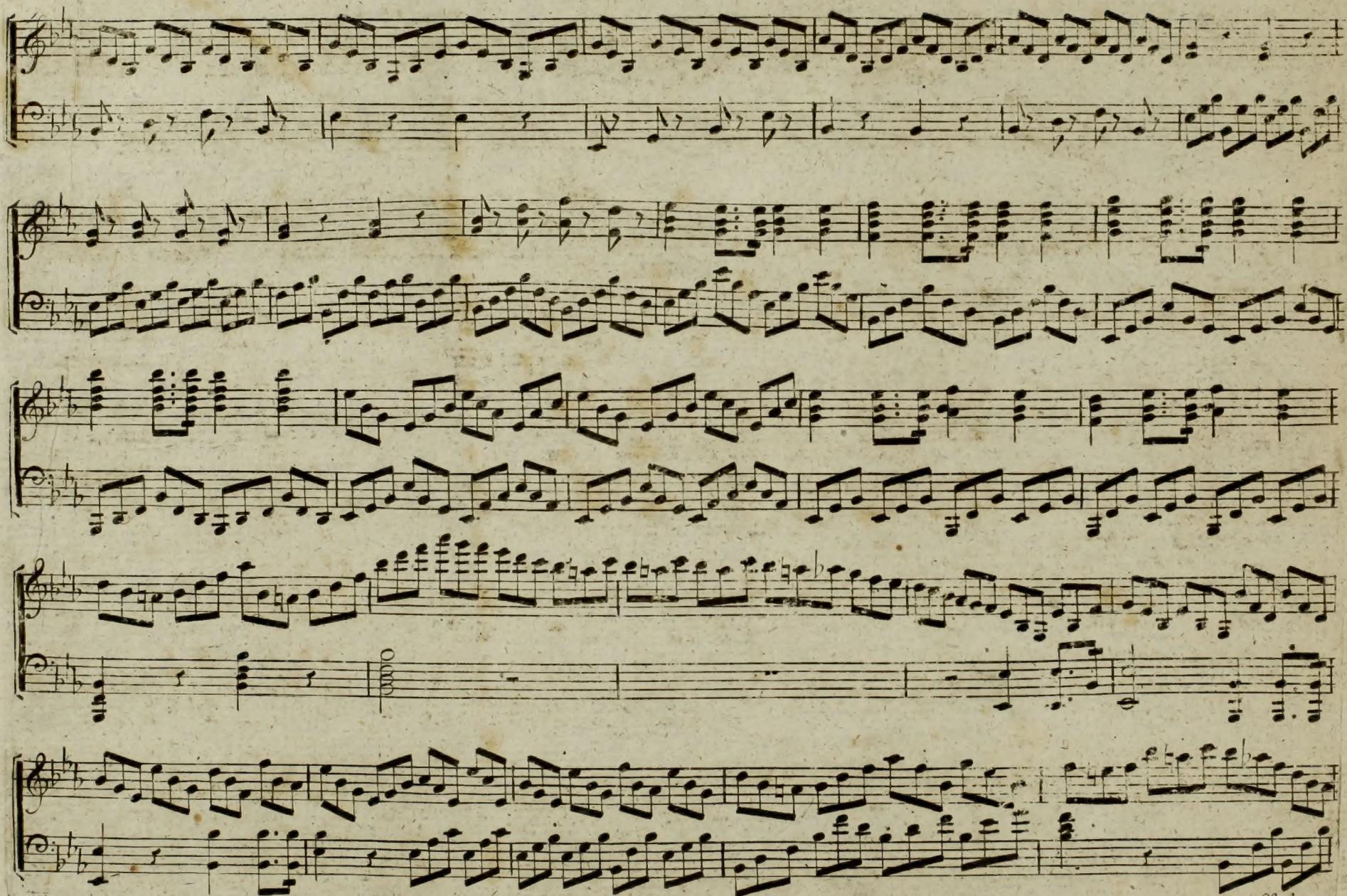
*Piano Forte*

Sheet music for *Piano Forte*, page 6. The music consists of six staves of musical notation. The first two staves are in common time, F major, with dynamic markings  $\text{f}$  and  $\text{ff}$ . The third staff begins with a dynamic  $\text{f}$ . The fourth staff starts with a dynamic  $\text{ff}$ . The fifth staff begins with a dynamic  $\text{p}$ . The sixth staff begins with a dynamic  $\text{pp}$ .

Performance instructions include:

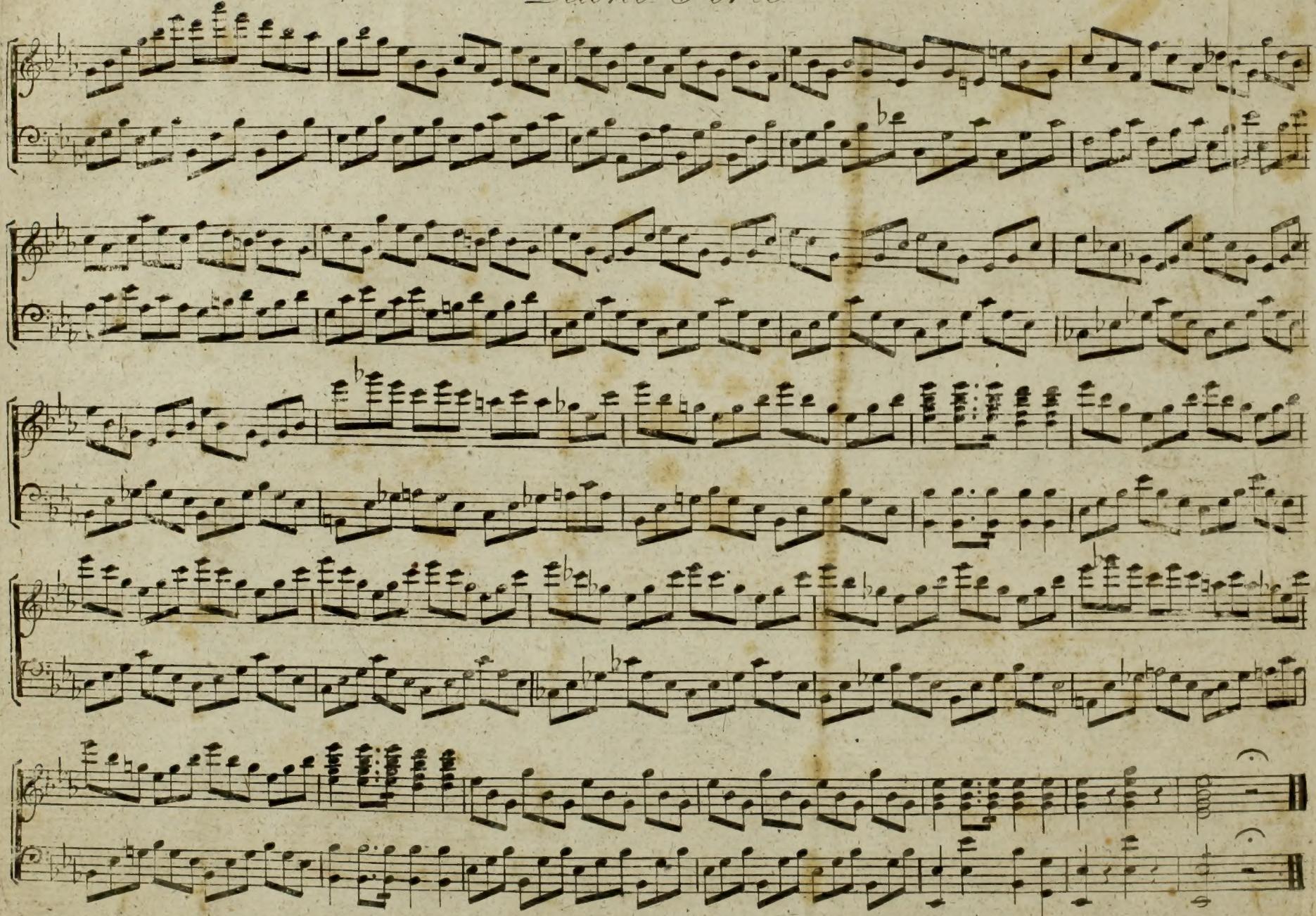
- Measure 1:  $\text{f}$
- Measure 2:  $\text{ff}$
- Measure 3:  $\text{f}$
- Measure 4:  $\text{ff}$
- Measure 5:  $\text{p}$
- Measure 6:  $\text{pp}$
- Measure 7: *rallent.* (rallentando)
- Measure 8: *Adagio*
- Measure 9: *Var. 6.*
- Measure 10: *staccato*
- Measure 11: *Primo Tempo!*
- Measure 12: *Var. 7.*

Piano Forte.



*Piano Forte*

8



*Adagio*

*Introituzione*

*Allegro*

653

2

*Tempo di Marcia**Tremolo**arpa**pianissimo**Var. I.*

3

*trpia* Var: 2.

Var: 2.

p

8va loco

Var: 3.

A handwritten musical score for piano, consisting of six staves of music. The music is written in black ink on aged paper. The score includes various dynamics such as *f*, *p*, *ff*, and *pp*. There are also several tempo markings, including *Tempo di Ballata* and *Var. 4*. The music is divided into measures by vertical bar lines, and the notes are represented by various symbols and stems.

5

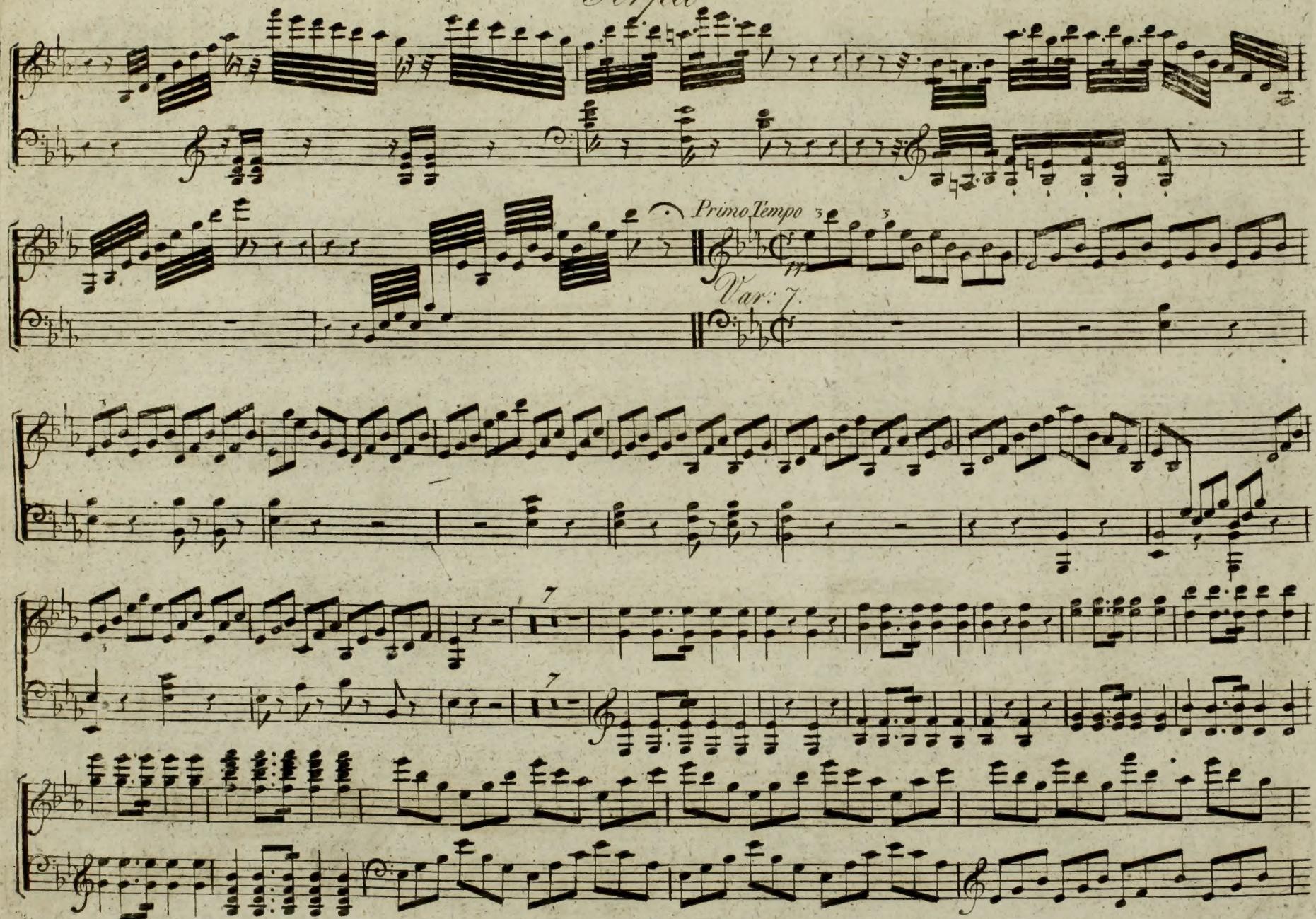
*Arpa* Var: 5.

Adagio

rallent

Var: 6

663

*Arpa*

*Arpa*

7

